

**Expectations and Procedures**

- **BE ON TIME**  
This means when I call for your attention, the handbells, along with any equipment, must be set up. You must also be in your ringing position with your music and pencils at hand. We have a lot to do in each rehearsal. You are encouraged to warm-up before rehearsal begins.
- **Prayer**  
When I call for your attention, it is time to start. **ALL TALKING STOPS.** We will pray and begin our warm-ups.
- **Rehearsal**  
1 Corinthians 14:40 reminds the believer that all things are to be done decently and in order, so I will do my best to conduct the rehearsal in an orderly manner, and I expect you to conduct yourselves in an orderly manner as well.

**Grades**

Your letter grade is based on attitude, attendance, and participation. Please see attached rubric. Absence from a performance will result in a *minimum* reduction of one letter grade. Performance dates are:

Academy Christmas Concert	December 13, 2019
SH Showcase Concert	March 13, 2020
IACS SH Contest	March 19-20, 2020
AACS Contest	April 14-16, 2020
Academy Spring Concert	May 5, 2020

Written quizzes on score reading, notation, music history, and music and bell terms.

**A PDF copy of this form can be found on my webpage.**

I am looking forward to working together and developing our musical talents. Please complete the form below and return it to me by **Tuesday, August 27, 2019.**

Miss Garcia  
[zgarcia@mmbm.org](mailto:zgarcia@mmbm.org)

-----  
I have read and I understand the expectations for Senior High Handells and I will do my best to follow them.

Student's Signature \_\_\_\_\_ Grade \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_