

**Expectations and Procedures**

- **BE ON TIME**  
This means when I call for your attention, the handbells, along with any equipment, must be set up. You must be in your ringing position with your music and pencils at hand. We have a lot to do in each rehearsal. You are encouraged to warm-up before rehearsal begins.
- **Prayer**  
When I call for your attention, it is time to start. **ALL TALKING STOPS.** We will pray and begin our warm-ups.
- **Rehearsal**  
1 Corinthians 14:40 reminds the believer that all things are to be done decently and in order, so I will do my best to conduct the rehearsal in an orderly manner, and I expect you to conduct yourselves in an orderly manner as well.

**Grades**

Your letter grade is based on attitude, attendance, and participation. Please see attached rubric. Absence from a performance will result in a *minimum* reduction of one letter grade. Performance dates are:

Academy Christmas Concert	December 7, 2018
IACS SH Competition	March 2019
Academy Spring Concert	May 10, 2019

Written quizzes on score reading, notation, music history, and music and bell terms.

**A PDF copy of this form can be found on my webpage.**

I am looking forward to working together on developing our musical talents. Please complete the form below and return it to me by ***Friday, August 24, 2018.***

Miss Garcia  
[zgarcia@mmbm.org](mailto:zgarcia@mmbm.org)

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I have read and understand the expectations for Senior High Handbells and I will do my best to follow them.

Student's Signature \_\_\_\_\_ Grade \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_